

Manual For All Warwick Basses



Basses, Amps & Rock'n Roll.

ENGLISH / GERMAN

ENGLISH

Dear Customer,

Congratulations on your new instrument made by Warwick. No doubt it is the right decision if you value the unmistakable sound of a Warwick bass and the quality that "Made in Germany" stands for.

Innovation, taking risks, countless new technical developments, the most state-of-the-art technology and a lot of dedication and diligence by all of Warwick's coworkers have, over the years, created instruments that are cherished by enthusiasts worldwide. They also represent a model for many other manufacturers. Successful international musicians have sworn by their Warwick instruments and their "Sound of Wood" for decades.

Today, Warwick designs are already classics and their innovation and necessary zeitgeist are always present. Custom models, with their unusual wood, pickup and color variations as well as the different finishes, have the power to make the heart of every bass player in the world beat stronger.

Satisfied customers and continuous worldwide success show that Warwick's philosophy is on the right path. The customer is always first when it comes to success because he puts down his money to get the best possible product and the best possible customer service from us.

We wish you a lot of fun with your new Warwick bass.

Yours sincerely,

Hans Peter Wilfer

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1) Tuners - Stringing / tuning procedure

Tuners:

All Warwick basses come standard with high quality precision tuners (20:1 ratio). Warwick tuners feature a sealed, self-lubricating gear that warrants high tuning stability and needs no maintenance.

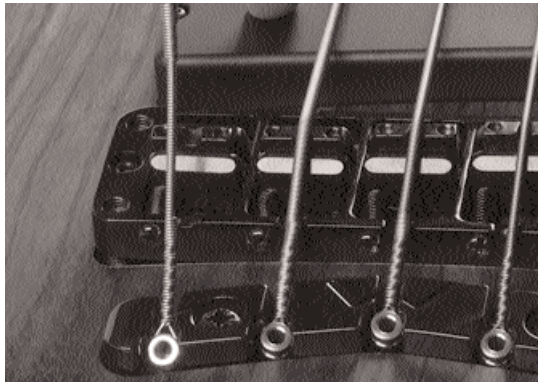


The tuners are installed slanted facing the player to improve ergonomics and handling.

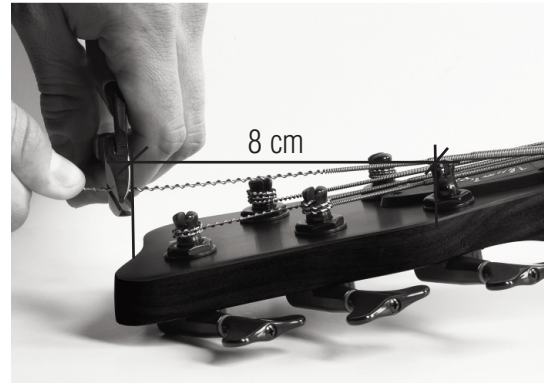


The turning resistance of the tuners can be adjusted using a screwdriver.

Stringing / tuning procedure



Place the string's ball end on the bridge string holder. Hold the ball end down with one hand and with the other feed the string to the tuner.



Cut the string approximately 8 cm behind the tuner. You'll need this excess length for the windings around the tuner's post.



The tuner's post has a slot with a hole in the center. Put the string in that hole before you start winding. This system avoids the string poking out to the side of the tuner and stabilizes the winding and thus the tuning overall.



Tighten the string while winding it around the post. This avoids string slippage and increases tuning stability.



2 - 4 windings around the post are ideal for good tuning and stability.

2) Truss rod cover / Truss rod adjustment

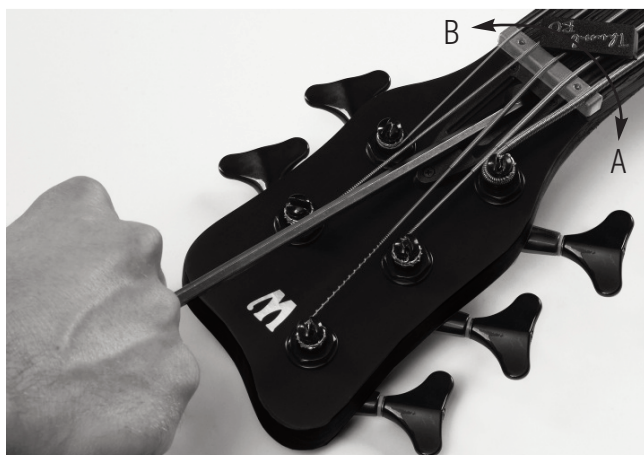
Truss rod cover:

The truss rod cover of a Warwick bass gives you - when needed - quick access to the truss rod. You'll need a flat screwdriver to unlock the integrated latch mechanism.



Truss rod adjustment:

A neck is setup correctly if it has a slight forward bow. You can easily verify this by pressing the lowest string at the 1st and last fret and measuring the distance between the fret and the string at the 7th fret: it should read between 0.6 and 1 mm. This value is independent from the action (height) setup of each individual string.



direction A = neck bending behind



direction B = neck bending in the front



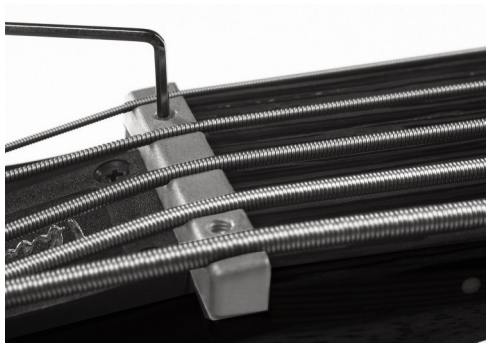
Turning the truss rod key clockwise (direction A) will tighten the truss rod and give the neck a back bow. Turning the truss rod key counterclockwise (direction B) will loosen the truss rod and give the neck a forward bow. These adjustments should be done in small steps because the neck's reaction is not instantaneous. You should check the results after approximately one hour and probably check again the following day. Readjust the truss rod if needed.

A change in humidity, particularly during the changing of seasons or during strong weather fluctuations, is when one should pay attention to the neck's setup and the corresponding truss rod adjustment.

3) Nut / Bridge / Strings

Nut:

The Just-A-Nut III has been standard on Warwick basses since 2007. In June 2011 Warwick introduced the Just a Nut III bell brass. From January 2011 our all Warwick’s „Made in Germany“ come equipped with Just a Nut III Brass.



Use the included 1.5 mm Allen wrench to adjust the string’s height at the nut.



Just-A-Nut III Brass

TIP:



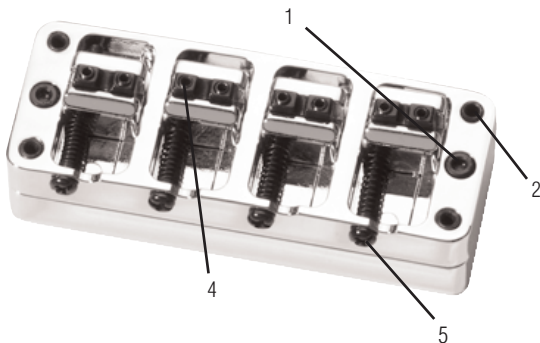
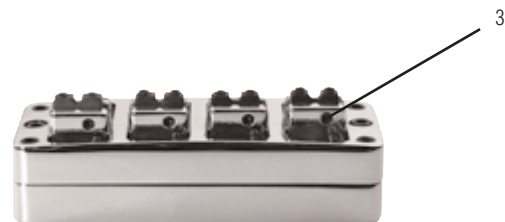
Press down on the string at the 3rd fret.



Check the distance between the first fret and the string. It shouldn’t read more than 0.3 mm, which equals the thickness of a business card.

Bridge:

The Warwick 3-D Bridge features additional adjustments on top of the floating bridge height adjustment: Intonation, string spacing as well as individual string saddle height adjustment to accommodate the fingerboard’s radius.



First loosen the locking screw (1) with the included 2.5 mm Allen wrench, the bridge is now unlocked and can be adjusted with the adjustment screws (2). To adjust the height of each individual string saddle as well as adjusting the string spacing, loosen the locking screws (3) with the included 1.5 mm Allen wrench and now the saddle is unlocked. The saddle can now be moved sideways to the left or right to obtain the desired string spacing. In this step you can also adjust the height of each individual string saddle, and for that take the 1.5 mm wrench and adjust the adjustment screws (4). An ideal setup is the one where the strings follow the fingerboard’s radius. You can adjust the intonation screws (5) with a screwdriver. Turning the screws clockwise will increase the string’s length between bridge and nut; turning them counterclockwise will decrease the string’s length. Once the setup is concluded please tighten locking screws 1 and 3 to secure it.

4) Strings

All German Basses are equipped with:

Warwick EMP Strings *:

4-string: .045", .065", .085", .105" (38200M)

5-string: .045", .065", .085", .105", .135" (38301M)

6-string: .025", .045", .065", .085", .105", .135" (38401M)

Attention!!!

If the string gauge is thicker than .125" we strongly recommend using tapered core strings (standard in Warwick Black Label and Yellow Label Strings). Otherwise the string won't fit in the ball end holder.

Triumph Electric Upright Bass (Warwick Triumph Bass Strings):

4-string: .049" .063" .081" .107" (44200 Triumph 4)

5-string, low B: .049" .063" .081" .107" .128" (44210 Triumph 5 LB)

5-string, hi C: .040" .049" .063" .081" .107" (44220 Triumph 5 HC)

Robert Trujillo Streamer Signature Bass:

Dunlop Robert Trujillo Signature Bass Strings

4-String: .045", .063", .080", .102"

5-String: .045", .063", .080", .102", .130"

Jimmy Earl Signature Bass Strings:

5-String: .040", .060", .080", .100", .130" (38300 ML)

5) Pickups / Piezo – Pickups

Warwick uses pickups by German manufacturer MEC (Music Electronic Company) exclusively for all their standard Warwick bass models. This continuing collaboration brings new ideas to market and delivers high quality. More information at: <http://www.mec-pickups.de>

Some Warwick Signature models are not equipped with MEC pickups or electronics.

Factory setup:

The factory setup for the pickups is such that pressing the lowest and highest string at the highest fret will create a distance of 2 mm between strings and pickup.

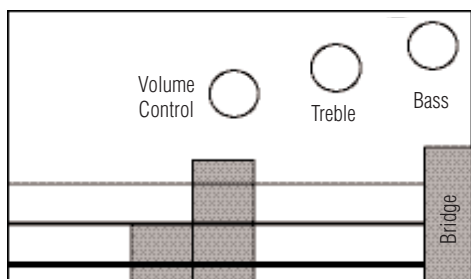
6) Electronics for all models

TIP: To increase the life of your battery unplug the cable from the guitar between playing sessions.

If you need more information about the electronics, please download the wiring diagrams online at www.warwick.de.

Adam Clayton Reverso Signature

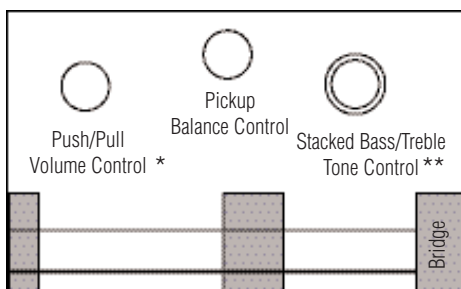
Active pickup / passive electronics



* The top knob cuts the treble and the bottom knob cuts the bass.

Buzzard JE Signature

Active pickups / 2-band active electronics

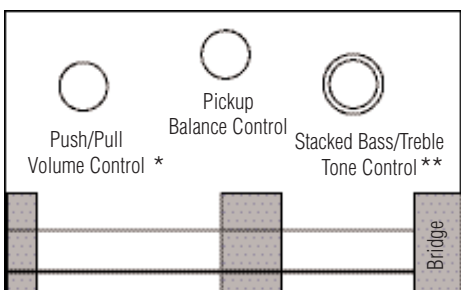


* Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls

** The top knob boosts or cuts the treble and the bottom knob boosts or cuts the bass.

Corvette FSC® certified

Active pickups / 2-band active electronics

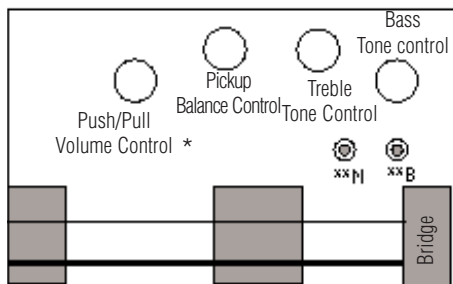


* Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls

** The top knob boosts or cuts the treble and the bottom knob boosts or cuts the bass.

Corvette \$\$ / Corvette \$\$ NT / Streamer \$\$

Passive pickups / 2-band active electronics

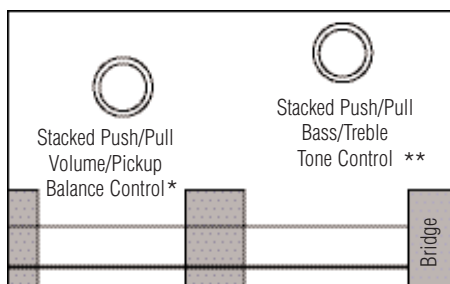


* Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls

** When the switch is in the up position the neck (N) and bridge (B) pickups work as humbuckers and are wired in series. When the switch is in the middle position the neck (N) and bridge (B) pickups work as single coils. When the switch is in the down position the neck (N) and bridge (B) pickups work as humbuckers and are wired in parallel.

Dolphin Pro I

Active pickups / 2-band active electronics

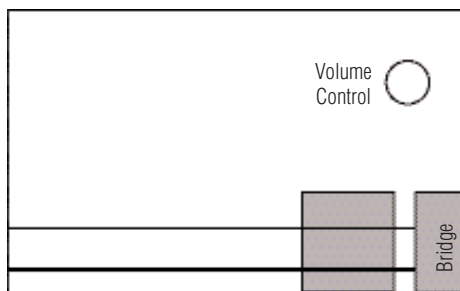


* Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls. The top knob controls volume and the bottom knob balance.

** The top knob boosts or cuts the treble and the bottom knob boosts or cuts the bass. Pulling on the treble knob splits the bridge pickup

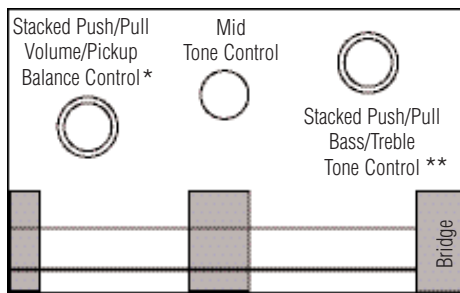
Hellborg Signature Bass

Passive pickups / passive electronics



Infinity / Bootsy Collins Infinity Signature

Active pickups / 3-band active electronics

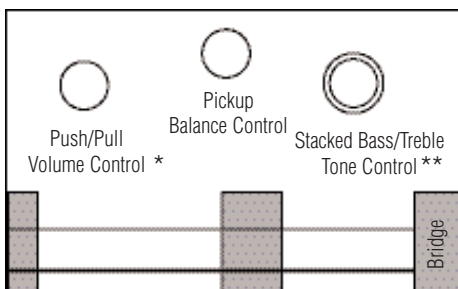


* Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls

** The top knob boosts or cuts the treble and the bottom knob boosts or cuts the bass. Pulling on the treble knob splits the bridge pickup.

Jack Bruce Survivor Signature

Passive pickups / 2-band active electronics

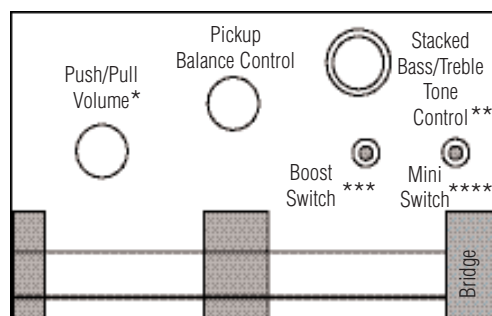


* Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls

** The top knob boosts or cuts the treble and the bottom knob boosts or cuts the bass.

Jäcki Reznicek Signature

Active pickups / 2-band active electronics



* Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls.

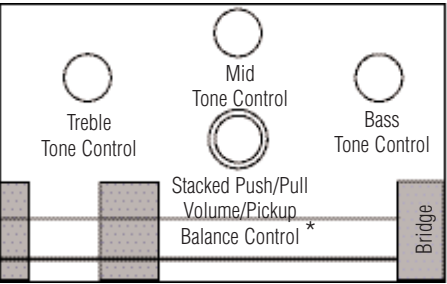
** The top knob boosts or cuts the treble and the bottom knob boosts or cuts the bass.

*** The boost switch boosts the volume by 6 dB

**** The switch activates the LEDs

Katana / Streamer Stage I / Streamer Stage II / TM Stevens Signature / Stuart Zender Signature

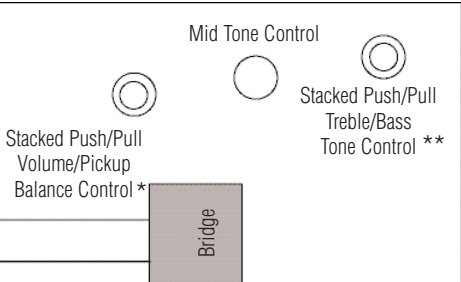
Active pickups / 3-band active electronics



* Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls. The top knob controls volume and the bottom knob balance.

Nobby Meidel Bass

Active pickups / 3-band active electronics

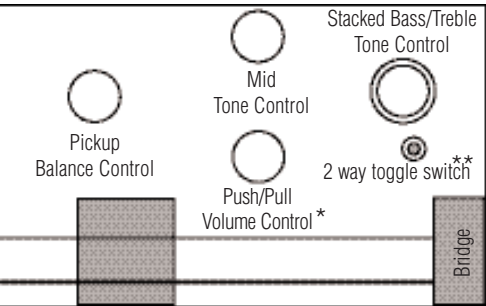


* Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls. The top knob controls volume and the bottom knob balance.

** The top knob boosts or cuts the treble and the bottom knob boosts or cuts the bass. Pulling on the treble knob splits the bridge pickup.

P-Nut III Signature

Active pickups / 3-band active electronics

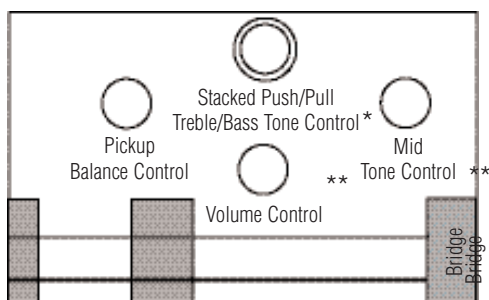


* Pulling on the volume knob switches the electronics to „slap“ mode.

** The 2-way toggle switch splits the bridge pickup from humbucker to single coil mode

Robert Trujillo Streamer Signature Bass

Active pickups / 3-band active electronics

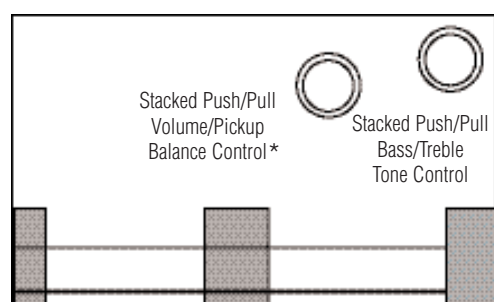


* The top knob boosts or cuts the treble and the bottom knob boosts or cuts the bass.

** Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls.

Steve Bailey Streamer Signature

Active pickups / 2-band active electronics

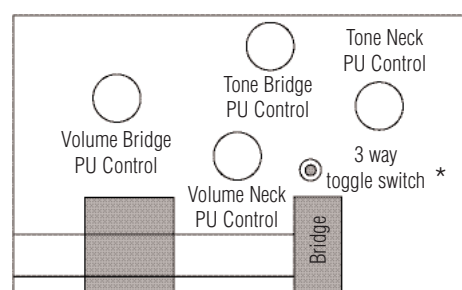


* Pulling up on the volume knob engages the proprietary Slap Switch, a special EQ contour made just for slap-style playing

** Pulling up on the treble knob mutes the electronic

Star Bass II

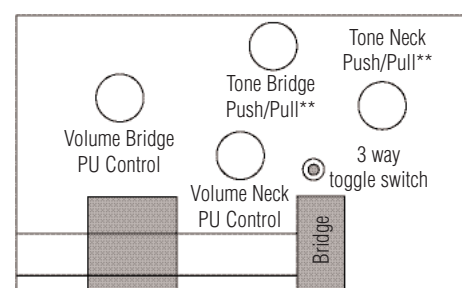
Passive pickups / passive electronics



* The 3-way toggle switch switches the pickups (bridge only, bridge/neck, neck only)

Star Bass II Singlecut

Passive pickups / passive electronics

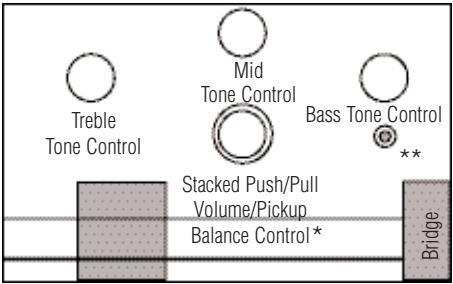


* The 3-way toggle switch switches the pickups (bridge only, bridge/neck, neck only)

** Pulling on the tone knob splits the pickup on bridge or neck

Streamer Jazzman

Passive pickups / 3-band active electronics

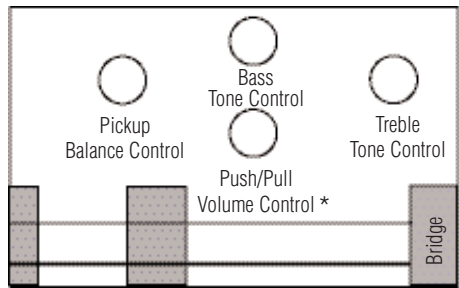


* Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls. The top knob controls volume and the bottom knob balance.

**The bridge-pickup operates as a humbucker if the switch is in the top position. It operates as a single coil if the switch is in the middle position. It operates as a parallel humbucker if the switch is in the low position.

Streamer LX / Jimmy Earl Signature

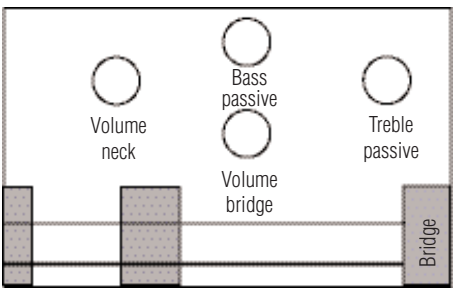
Active pickups / 2-band active electronics



* Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls.

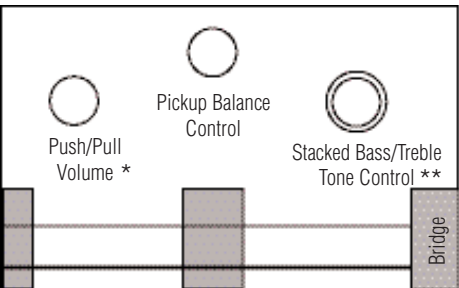
Streamer CV

Passive pickups / passive electronics



Thumb Bolt-on

Active pickups / 2-band active electronics

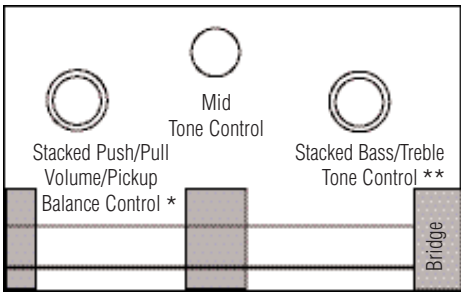


* Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls.

** The top knob boosts or cuts the treble and the bottom knob boosts or cuts the bass.

Thumb Bass

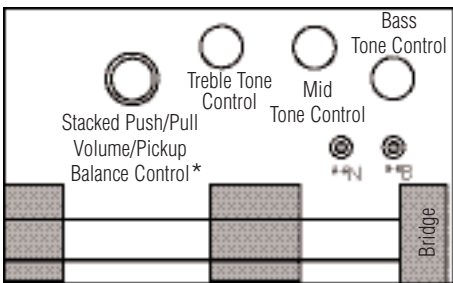
Active pickups / 3-band active electronics



- * Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls. The top knob controls volume and the bottom knob balance.
- ** The top knob boosts or cuts the treble and the bottom knob boosts or cuts the bass.

Thumb Singlecut Bass

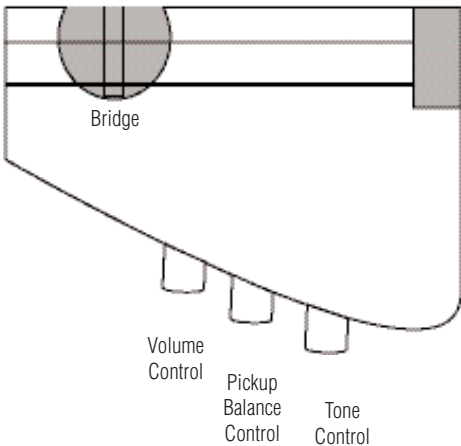
Passive pickups / 3-band active electronics



- * Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls. The top knob controls volume and the bottom knob balance.
- ** In the up position the neck coil of each pickup is activated. In the middle position both coils of each pickup are activated. In the down position the bridge coil of each pickup is activated.

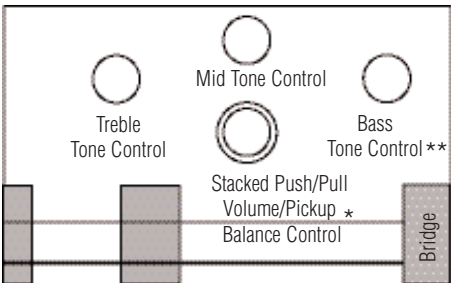
Triumph Bass

Passive pickups and Piezo / passive electronics



Vampyre

Active pickups / 3-band active electronics



- * Pulling on the volume knob bypasses the onboard active preamp and deactivates the tone controls.
- ** Pulling on the bass knob splits the bridge pickup.

7) Tips for Body, Neck and Fingerboard Care

Tips for Body Care

Natural Oil Finish:

Here you can use the included beeswax. Apply the beeswax with a polishing cloth using circular movements. After applying, wait 2 to 3 minutes and then remove the excess with a dry polishing cloth. The beeswax should be applied a minimum of two times per year, more depending on how frequently the instrument is played. A more frequent application of beeswax will keep your instrument looking great, as it ages over time.



Polishing cloth (SP W 50017)



Bees wax (SP W 50015)

Colored Oil Finish / Satin Finish:

A matte and transparent surface with visible wood structure and accentuated grain are the essential characteristic of the Colored Oil / Satin Finish. Here the surface is either color stained (Colored Oil Finish) or the wood stays natural and sealed with a thin layer of clear satin matte lacquer (Satin Finish). This sealed and non-colored finish does not need special care. If the surface gets dirty it should be wiped with a damp cloth or with one of the many non-abrasive spray cleaners available in selected stores or specialist shops.

High Polish Finish:

A High Polish Finish is produced with the use of a high polish lacquer. The wood is completely sealed under the finish; the surface is as smooth as glass and without noticeable wood grain structure. As with Colored Oil Finish, care is limited to the visual aspects. You can wipe the surface clean with a damp cloth or with the correspondingly suited spray cleaners, or you can use polish that reinstates the full shine of the finish and can also get rid of small scratches and typical traces of playing.

Tips for Neck Care

You can use our Warwick Beeswax for all necks treated with Natural Oil Finish. Apply the beeswax with a polishing cloth using circular movements. After applying wait 2 to 3 minutes and then remove the excess with a dry polishing cloth. The beeswax should be applied a minimum of two times per year, more depending on how frequently the instrument is played. A more frequent application of beeswax will keep your instrument looking great, as it ages over time. After playing clean the neck surface and fingerboard regularly with a dry polishing cloth.

Tips for Fingerboard Care

All fingerboards that come standard with Warwick basses are not lacquered and thus require a little maintenance once in a while to avoid getting rough or dull.

To clean and protect the fingerboard use products specially made for this purpose and that are available at selected stores or specialist shops. Please refer to the manufacturer's product information to achieve the desired result. You can also use the Warwick Beeswax for your fingerboard's maintenance.

8) Easy Access Electronics Compartment

The Easy Access™ Electronics Compartment.



With your fingernails, press on both latches simultaneously to open the compartment.



Lift the upper part with both hands and remove the cover.



9) Security Locks

All Warwick basses ship with Warwick Security Locks.

Assembly:



Put the piece with the outside thread in the strap hole.



Put the ring on the thread from the other side of the strap.



Screw the nut on the thread. Tighten with a wrench.



Press the button of the Security Locks to unlatch it so you can remove the strap or put it on.

10) User-Kit



You also receive the Warwick user-kit with your bass. It contains useful supplies like:

- Bees wax (included in delivery just for Natural Oil Finish)
- Trussrod Tool
- Warwick Polish Cloth
- 1,5 mm Allen Wrench
- 2,5 mm Allen Wrench
- Guarantee Card

11) Warranty / Customer Service

Warwick's warranty for all musical instruments is limited to 2 years.

Please take the time and register as a Warwick User.
Visit our website and under Support you can find Product Registration.

In case of a defective product please refer to your musical instruments dealer.

We wish you a lot of fun with your new Warwick Bass.

If you have further questions about your instrument feel free to contact us.
Email: info@warwick.de or service@warwick.de

The manufacturer reserves the right to any technical modifications.

Visit our website:
www.warwick.de, www.warwickbass.com

Visit our distributor page:
www.warwick-distribution.de

Please direct your custom shop requests to:
custom-shop@warwick.de

Sign up for our Warwick Newsletter:
www.warwick.de/modules/support/newsletter_register.php?katID=17116&cl=DE

Join the Warwick Forum:
www.warwick.de/forum/

For replacements, spare parts and cleaning products please visit our Webshop:
<http://shop.warwick.de/>
Wenn Sie noch weitere Fragen zu Ihrem Instrument haben, können Sie sich jederzeit an uns wenden.
E-mail Adresse: info@warwick.de oder service@warwick.de



This recycling logo informs the end user that it is forbidden to throw away the product in the trash. It has to be disposed of accordingly.

Weee-Nr.: DE93670540



ClimatePartner[®]
climate neutral

Instrument | ID: 11117-1212-1002

Family Owned • Solar Powered • Sustainably Manufactured in a Green Environment

Distribution: Warwick GmbH & Co. Music Equipment KG • Gewerbehof 46 • 08258 Markneukirchen / Germany
Phone: +49 (0) 37422 / 555 - 0 • Fax: +49 (0) 37422 / 555 - 9999 • E-Mail: info@warwick.de
Branches: SHANGHAI/PR China • DÜREN/DRE/Switzerland • PRAHA/Czech Republic • WARSAW/Poland • HAI SHAN/Great Britain • NEW YORK/USA

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